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The Carmel Pine Cone --Cymbal

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The Editor's Column

10,000 Neglected

We do not know which group, specifically, Governor Warren had in mind when, during his address at the joint opening session of the Legislature Tuesday, he said, "We must give additional attention to rehabilitation of crippled children and to restoration of sight of the blind."

We hope that included in the Governor's thinking were the children afflicted with spastic paralysis, cerebal palsy, of whom there are 10,000 in the state, almost as many as there are infantile paralysis, cerebral palsy, of whom there no provision has been made for education or vocational training.

These facts are revealed in a report made public yesterday by Dr. Wilton L. Halverson, State Director of Public Health, and Walter F. Dexter, State Superintendent of Public Instruction.

The report is based on a two year survey and has been prepared by Dr. Jessie M. Bierman, Chief of the Crippled Children Services of the State Department of Public Health, and Miss Helen Heffernan, Chief of the Division of Elementary Education of the State Department of Education.

They recommend:

That two hospital schools, one in San Francisco and the other in Los Angeles, be established, with a medical division administered by the University of California Hospital, and an educational division administered by the University of California School of Education.

That in addition to providing treatment and training for the children who reside in the hospital-schools, the facilities be extended to allow for day time attend-

(Continued on page 3)

Council To Tighten Code Against Post War Boom Building

City Attorney Peter Ferrante and Building Inspector Floyd Adams were requested by the city council, Monday evening, to meet and discuss how the building code can be amended so as to give the council more control over auxiliary business construction.

The action was taken as a result of Mayor P. A. McCreery's report to the council of complaints he had received from residents as to the unaesthetic appearance of the drying rack behind the Mission Cleaners on Ocean Avenue, also of the rack at Walter Tuthill's rug cleaning establishment.

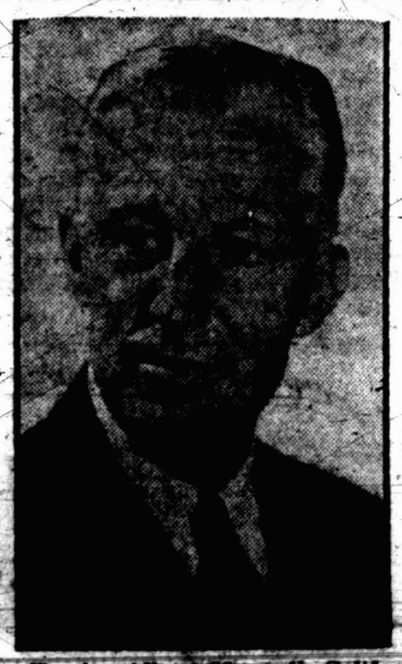
Adams reported that Tuthill had told him he intended to build around the rack and use an air blower process of drying at a later date. The Mayor's request that a lattice be placed around the present rack is impractical, it was brought out, because it would not permit of a free circulation of air.

Adams said the rack was within the restrictions of the building code and pointed out that the code is exceedingly elastic in reference to auxiliary business building; that there was every indication the town would, as soon as the war is

(Continued on page 14)

A U. S. Soldier With A German Accent Says Americans Have Never Seen Shakespeare Played As It Should Be

Outside Jupiter was laying a moon-like swathe across the water; inside the stone house, that sits where the dunes are flattening out onto the beach floor, a group of people were arranging themselves in a circle before a hooded fireplace. The house was Kathyrn Bradley's, and the people were Lee Crowe's group of service men and Carmel citizens who gather of a Sunday evening to discuss plays. The books in their hands were being opened to Lillian Hellman's success, "Watch on the Rhine;" rumpling his hair an extra time, Lee Crowe began to explain the background of the play.



Charles Albert Harwell, California representative of the National Audubon Society, will speak next Monday evening at 8:00 p. m. in Sunset Auditorium. His lecture, which is free to the public, will be accompanied by his most recent series of colored moving pictures and the whistled bird imitations which he presents with his own piano accompaniment.

His outstanding work in nature education while he was principal in the Berkeley schools led to his becoming Park Naturalist at Yosemite National Park, director of its museum and of the Yosemite School of Field Natural History, and his founding of the park's Junior Nature School.

In recent years he has undertaken a broad program to instruct and heighten public appreciation of wild life in California, including organized field trips in the Sacramento Valley and Salton Sea districts, areas abounding in bird and animal inhabitants.

Mr. Harwell's educational background includes a degree at University of California with graduate study at both Stanford and Columbia.

There followed an evening of thoughtful and intense work. When it was finished, it was clear that Hans Freund was outstanding in his study of the play's leading character, Kurt Muller, an anti-nazi of the German underground fugitive from his native land. What heightened the drama of the occasion was that American Army Private First Class Hans Freund spoke naturally as Kurt Muller would have spoken, as all the anti-oppressionists who have come to America from Germany have spoken, and did so for the very good reason that he himself was one of those men.

Hans was born in a not-very-big town in Germany. He wanted to do something, not necessarily to become very great, but to make whatever was the best of his abilities. Interest in art history took him into Italy for a time; he had a taste for opera; for writing too, but mainly he thought to enter the theatre. He went to Vienna, and for a year studied under a master of the Burg theatre. His master had spent half a century with the theatre, and the regime was strict. It was good, but its cast system was such that young ladies became eighty-ish before they earned the right to play Juliet. Considering these things, Hans joined the Max Reinhardt theatre, Josefstadt. After his success in the leading role of Birabeau's play, "Dame Nature," he was signed for three years. The

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Otto Schlickeiser Suicide In Lemoore

Otto Schlickeiser, 40, committed suicide on a ranch near Lemoore Wednesday according to word received here by his wife the same day. Mrs. Schlickeiser, accompanied by her sister, who arrived here yesterday from Alameda, left immediately for Lemoore.

Mr. Schlickeiser was well known to Carmel people as he worked as clerk in several local grocery stores during the twelve years he lived here. He left about a year ago to manage his mother's grape ranch near Lemoore, and has returned several times since then for short visits.

Before coming to Carmel, where he made many friends and was well liked by the people with whom he came in contact in his work, he was a musician in a dance band that played the San Joaquin Valley towns.

THE CANDLE FLAME IS EQUAL TO A CONFLAGRATION

"I believe art is a positive quality, like fire, not subject in itself to better or worse. The flame of a candle is equal in kind to a conflagaration, or a tiny nugget of gold is less only in quality to a million dollars' worth. Herein lies the promise to the student and recompense to the artist," says Lee Randolph in his article on the feature page of this issue, the fourth in a discussion among the local artists on the subject of what is beauty, what is art, and what is modern art? The other artist contributors have been Abel Warshawsky, Patricia Cunningham and Phil Nesbitt.

Mr. Randolph was for many years head of the San Francisco School of Fine Arts. A skillful painter as well as a teacher, he has exhibited on several occasions at the Carmel Gallery since he established his studio here last year. In addition to conducting private classes, he is in charge of art classes at the Monterey, Carmel Adult Schools.

It is not merely as a singing-actress that Anne Brown, who will appear here next Sunday afternoon for the Carmel Music Society, proves her evergrowing versatile talents.

The Bess of "Porgy and Bess" commands a concert repertoire in five languages—the German Lieder, the heroic French and Italian opera arias—the Spanish moderns, the exciting Afro-American and French-influenced Creole songs of Louisiana, the beloved Negro spirituals—and a host of folksongs from many countries.

Her program for Sunday:
Alleluia (17th Century Hymn),

(Continued on page Four)

Lt. Ivins' Coast Guard Frigate Saw Action At Leyte

Coast Guard, Lieut. (jg) J. E. Ivins, of Carmel, is a member of the crew of this Coast Guard Patrol Frigate which shelled enemy shore installations at the invasion of Leyte, fought off a Jap air attack, and later greeted liberated Filipinos, according to a Coast Guard correspondent in a dispatch to The Pine Cone.

"Most thrilling sight," said Ivins, "was a Jap plane being knocked into the sea. So many of us shot at it that we are uncertain as to which vessel made the hit."

"We also saw a dogfight in the sky," the crewmen recalled. "A Jap plane was intercepted by four of our fighters. Three of our planes gave the Nip a sporting chance and circled away. This left only one U. S. plane in pursuit, but the fighting was over almost as soon as it started. From a low altitude we saw thick black smoke. Then the Jap plummeted into the sea."

The Coast Guard ship sped to the scene, but not a trace of the pilot or plane could be found, although oil and gasoline covered the water.

Late on the day of the invasion, liberated Filipinos came by outrigger canoes to visit the ship. They said the Japs had taken their clothing and their possessions, and told of the cruel treatment administered by the enemy.

Members of the crew gave the natives food, clothing, cigarettes and candy. "We fight side by side with our American brothers once more," they told the Coast Guardsmen.

Following the invasion the vessel received a commendation from the Task Force commander: "I extend my congratulations upon the skillful completion of the Leyte operation and my appreciation of the whole hearted support on the part of the Task Force."

Drama Season Slated

Announcement is made that Edward Kuster, with Betty Stevens as associate, will resume the production of local stage plays. Under the new set-up Kuster will have the full-time co-operation of Betty Stevens. She will serve as the stage director, coaching the players and conducting rehearsals, with Kuster as producing director, exercising general supervision and co-ordinating into a unified whole the activities of the theater's various departments.

The first play will be the long-delayed Junior Miss, shelved when war duties claimed most of the male members of the former cast. The announcement states that it will be performed in mid-February. Additional plays under consideration, from which selection will be made for subsequent productions, are Rebecca, Kiss and Tell, Heaven Can Wait, Old Acquaintance and Agatha Christie's delightful Black Coffee. It is believed that under the new working plan productions can occur at intervals of not exceeding a month.

Serving as a staff to act in an advisory capacity, and to assist generally in furthering the productions and restoring Carmel to its place as a center for theater activities are the following: Barbara Norberg, Alison Stilwell, Dr. F. V. Randol, Elizabeth Cass, Rosaine Doerflinger, Leatrice Gilbert, Alberta Beeson, Lee Randolph, and Dr. Mast Wolfson. Additional members of this group will be announced shortly.

Wartime conditions, resulting in a general exodus of former players and technicians, have brought about an acute play-drought on the Peninsula, temporarily relieved last summer by the Carmel Adult School presentation of Arsenic and Old Lace, under Betty Stevens' direction. Aside from this and from Gay 90's melodrama specially produced for servicemen's entertainment, Carmel's stage has been dark since the summer of '43, when Kuster's season included The Women; Ah, Wilderness, and Alexander Woolcott's Happy Murder play, The Dark Tower. Betty Stevens, arriving from Santa Barbara at

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Three New Shows Open At Gallery Tuesday Afternoon

New shows will open in all three rooms of the Carmel Art Association Galleries Tuesday afternoon at 2 p. m., the work of Alec Miller, sculptor, in the middle gallery, a one-man water color show of abstractions by Elwood Graham in the water color gallery, and a general oil exhibit in the long gallery.

Graham, who was written up in last week's Pine Cone, as was Miller, is entering an oil in the general show, since his one-man exhibition is of water colors exclusively. Mrs. Graham, who is Barbara Stevenson when she paints, likewise has an entry in the oil show, her first in the Carmel Gallery since her return from New Mexico.

"Technological Revolution Demands Psychological Revolution"—Browne

Even for those of us whose mental crannies offer poor anchorage for dates, one particular date has almost surely become fixed, 1776. But according to Lewis Browne, facile and witty speaker at the Carmel Forum last Monday evening, many centuries hence, when the stepping-stones of man's progress can be viewed from greater perspective, that date will be noted for something entirely different from the signing of the Declaration of Independence in America. The really important thing happened in England on March 8th of that year.

In a small coal mine near Birmingham, a tall, stoop-shouldered Scotchman named James Watt started up a machine to pump water out of the mine. That achievement, the harnessing of non-human, non-animal power was a turning point in our civilization. Because now man could produce more than ever before. It was the beginning of the Industrial Revolution, and along with it came the French revolution with its ideals of Liberty, Equality and Fraternity. It marked the beginning of the upward social and economic climb of the little people. A little man got hold of some capital and built a factory. He began to make money, and then he wanted to vote, and by the beginning of the twentieth century this was the right of all adults, "all part of the extension of Liberty, and a direct result of the multiplication of goods."

Part of this multiplication of goods, the manufacture of steel pen points, made mass education possible, according to Mr. Browne, and volume production of clothing has enabled the office clerk to wear a dress bought for $14.95, which is a duplicate of a $150 gown owned by the boss' wife. And, "when you dress like the man above you, you begin to feel like the man above you."

So the chasm has narrowed, Mr. Browne declares. We see the closing of the gap between the rich and the poor, and "we have incredibly more Equality."

Likewise, with the multiplication of goods, Fraternity has come into our lives. We find everyday things like matches becoming almost community property. A man does not hesitate to ask a friend, or even a total stranger on the street, for a light.

So, according to Mr. Browne, we are at last actually beginning to achieve Liberty, Equality, Fraternity, but it finds us unprepared.

Capitalism is a sort of gland working within the body of industrialism, which resulted in an enormous volume of production, but did not take care of distribution. This failure in our economy, the inherent contradiction: "You shall produce goods for as little as possible and sell them for as much as possible," has resulted in a little depression every ten years and a big one every twenty years. At those times, Mr. Browne says, the little man gets caught by the "chains;" he gets pushed out and finds a subsidiary job, thus becoming another cog in the wheel of big enterprise. The old system of free enterprise becomes more and more limited and private enterprise grows. There is, according to the speaker, a great distinction between the two.

And here, he says, is where planning and control must step in.

Mr. Browne says it will take time and cannot be rushed. What is called the "cultural lag" has to be overcome. "The trouble", he stated, "was we did not grow up fast enough. The civilization created by scientists and technicians has found us psychologically unprepared. That is why everything went wrong. Even the inventors did not know the world they were creating."

Concluding, Mr. Browne said that civilization will advance only if enough of us become aware of what it demands. "It demands bread for all people. It demands freedom for all people. It demands that we shall grow up into a world which has become 'One World' . . . Technological revolution demands a psychological revolution. Our minds must be changed and if they are changed in time, all will be well."

The Lanyards Live Again In Emilie Lancel's Reading Of "Western Star"

She is not tall but there is a statuesque quality about her which, with her snowy white hair, her flashing black eyes and her generous smile, gives an impression of height and makes her a commanding and very attractive figure on the platform. Miss Emilie Lancel, speaker at the Carmel Woman's Club last Monday afternoon, gave a program which reached the hearts of everyone in her audience and sounded a clear note for the New Year.

Trained by years of concert and opera work and also by many appearances as a reader, hers is a velvet voice and there is a sympathetic quality in the shadings from the thin, high-pitched child's voice to the heavy, deep tones of a man which created in her intently listening audience a feeling of being in the same room with the characters portrayed.

Miss Lancel prefaced her readings from "Western Star" with some remarks about the author. Born in Pennsylvania in 1898, Stephen Vincent Benet's childhood and youth were spent mostly in Army posts. He attended Mount Tamalpais Military Academy and Yale University. His writing ability manifested itself quite early, as in 1911 a poem of his won a prize offered by St. Nicholas magazine, and later at Yale, he did not write a thesis for his Master's degree, which he got in 1920, but instead, submitted poems of his own. He had always loved poetry, particularly the ballad form, and his genius in this field won him the Pulitzer Prize for "John Brown's Body." Here also, as in his later works, such as "The Devil and Daniel Webster," are to be found illustrations of his minute knowledge of the period of which he is writing.

Benet had only completed the first part of "Western Star" when he laid it aside and spent the last three years of his life doing radio work. In his deep love for his country he wanted others to know and understand her and felt that people of other lands would find that easier if they could meet us in our own back yards and learn something of our lives and our history, something of what we think and stand for.

Miss Lancel's excerpts from "Western Star" were so chosen as to make her reading appear unbroken, and the deeply moving, appealing story of stern but just William Lanyard, gentle and frail Rose, who died in giving birth to little Humility, and of Rose's sister Kate who, out of her great love for William, made a good mother for Humility, was followed with rapt attention.

Uncompromising Puritans all, the fear of an all-seeing, avenging God prompted their every deed and thought, and brought them to embark on a long, hazardous ocean voyage in a tiny ship which landed them on the desolate shore of an unknown land. They were to suffer torments of wind and frost, of death and hunger, and unending toil. But they sought a Zion and found it.

The old and well-known story was brought alive by Miss Lancel's beautiful reading of Benet's rich, vigorous words and flowing rhythms, and one felt that Freedom is very precious and, now as then, worthy of any sacrifice.

Times Gives Spread To Patrick's New Play, Hasty Heart

The opening of The Hasty Heart on Broadway during Christmas week recalls the stay of John Patrick, its author, in Carmel during the years of 1933 and 1934. Now a captain in the American Field Service, Patrick bases his play upon overseas experience. Already his effort has earned a considerable bit of space on the front page of the New York Times' Sunday drama section which on December 31 presented the author's biography.

At the time of his Carmel stay Patrick had just finished work on the radio script "Cecil and Sally," which ran with great popularity for an extended period. His work while here included several Hollywood scripts and a first play, which was produced with a cast including such old Carmel standbys as Byington Ford, Ivy Van Cott and Sybyl Lenard. This preceded another Carmel-written play, Hell Freezes Over, good for twenty-five performances on Broadway before the doors closed. However, Patrick left Carmel at the time of its production in 1935 and went on to Hollywood, which liked him very well. The feeling was not mutual, and getting as far from it as possible took him to Boston, where he set to work on plays again until the war interrupted his writing.

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Youth Authority Handicapped By Lack Of Facilities, Delinquency Grows, Speaker Reports To Salinas League

Work of the Youth Authority in California since its founding sixteen months ago to check delinqueney, changes needed to increase its effectiveness, and especially the community's part in preventing delinquency were discussed for the Salinas branch of the League of Women Voters at the Y. M. C. A. Auditorium in the County Seat on Monday evening by Herman G. Stark, Chief of the Division of Delinquency Prevention of the Authority. Mr. Stark spoke in place of Karl Holton, head of the Y. A., who was unable to fill the engagement. Judge Jorgensen introduced the speaker, and also presented incoming County Probation Officer J. C. Kelly, who assumes his duties this week. Miss Orre Haseltine of Carmel Valley, member of the county probation committee and also of the executive board of the Monterey Peninsula branch of the league, represented the local organization at the meeting.

Becoming effective in California in August, 1943, and with adequate funds provided by the legislature, the Authority received control of the correctional schools and the State Probation Department, with a division of delinquency prevention added. Immediately a survey of the counties was begun, fifty-five of which have been completed. The problem is serious, for there were 51,000 child arrests last year; 22,000 of these were referred to the Probation Department, and 4,000 were put under the Y. A., an apparent increase of 44 percent over all previous years. This may be a somewhat misleading figure, indicating in part an increased effort to handle delinquency in the early stages.

There have been no new institutions for delinquent youth since 1922, despite a population increase of two million in the state; added is a serious racial problem, as, for example, Negro population in San Francisco has increased from 4,000 to 40,000 persons. Transient families further add difficulty, young girls forming the more serious phase of this; ten and twelve-year old youth of both sexes floating about the state are crowding the jails and detention homes. Lack of trained personnel for the schools and for recreational organizations—the Scouts, Y. M. and Y. W. C. A's—has contributed to the situation, as such workers have been drawn into the armed forces and into war work. A few work camps are being tried out, and correctional institutions should be overhauled, but in both these, authorities are faced with lack of trained workers.

The California Supreme Court has ruled that the courts must sentence to the Y. A. and the latter must accept all cases of delinquency short of those requiring sentence to life imprisonment, and yet there are not adequate facilities for handling them. Preston School of Industry has in it 250 boys who in the past would have been sentenced to San Quentin; there is need for an intermediate type of prison for these boys, leaving Preston for younger boys who can be given a real educational program. Likewise is needed an instution for girls allowing classification as to age and type of delinquency; there are one hundred younger girls in the Sonoma County Home designed for older offenders. Forestry camps have been found most valuable for boys; there are five in Los Angeles county, but again is the need of trained personnel. Diagnostic clinics are greatly needed, but the only one in California is at Preston. But proper training of all those in charge of youth is the crying need, so that schools for reform do not become feeders to San Quentin, as has too often been the case in the past.

The greatest hope in the whole problem is delinquency prevention, and that is a matter for every community to undertake. We are all of us responsible for preventing delinquency of youth in our town. The Authority conducted a survey of the state, and found the worst areas to be those most congested by war work—and transient families. In the order of their seriousness they are San Diego, Richmond, San Francisco, Los Angeles. The survey shows that fifty-one percent of all persons arrested are juveniles; a sad commentary on our handling of youth. Liquor is a contributing factor, but not the only factor. Twenty out of the twenty-two last boys' cases heard by the Authority had been drunk at the time the crime was committed.

A conference of police representatives and district attorneys held in Los Angeles recently led to a plan for Juvenile Bureaus in police departments of cities for which the Youth Authority will supply an organizer or consultant when asked to do so. The state War Council has appropriated money to the Y. A. for a recreational director to help communities plan activities that will forestall the development of delinquency. For the immediate future the Y. A. is asking the legislature and the governor to provide three needed additions to their organization: an increase in personnel to do certain special jobs; two additional diagnostic clinics, one in Los Angeles, one in Stockton; and a reformatory for older boys with maximum security to restrain them during the program of training. Later, in the post war period, the Authority desires such an institution for younger boys and one for girls, as well as several—three or four—forestry camps to provide interesting and healthful training activities for the less serious cases. This problem of growing delinquency is the immediate concern of every citizen.

—L. L. T.

Editorials...

(Continued from Page 1)

ance by spastic children who are able to live at home.

That special classes be established for spastics in local public schools in communities outside of San Francisco and Los Angeles for children who are able to live at home. There are such classes now in operation in a few communities, but many more are needed.

That the Bureau of Vocational Rehabilitation of the State Department of Education develop a systematic vocational rehabilitation program for the older spastic children to train them to become wholly or partially self-supporting.

It seems to us that what is asked is no more than is reasonable and just. Free education is as much the right of these children as of the normal and the well. It is enough that they are handicapped physically, without their being handicapped further in their adjustment to life through lack of education and training.

Wilma Cook.

Income Property Opportunity

This property, 100 by 100, is within business zone, and could have about 10 units built upon it for income. At this time there is one small cottage, bringing in about 9½%.

Elizabeth McClung White

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Electric Color In Keklak Show Opening Wed.

What happens when a Russian artist is turned loose in flamboyant Central America is evidenced in the hectically electric work of Stephen Keklak, who will have on display twenty-one paintings in gouache at the Discovery Shop beginning next Wednesday. Gauache, water color to which Chinese white is added, Keklak intersperses with pure color.

Keklak is an unschooled artist, who has lived for many years in Central America and spent much of his time in the back country of Guatemala, Costa Rica and Mexico. He has been educated at the Universidad Nacional de Mexico. His painting was begun at an early age.

Though much of his subject matter is natives, jungles and Mexicana, the interpretation, the coloration remain under Russian dominance. "The Corner Blue Church" and several other street scenes are a potent mixture of icon art and Russian ballet decor. All of the pictures are of a terrific color intensity, highly appreciated by those interested in stage art. The brilliance is not wearing on the eye, however. That is because intensity is consistent throughout the picture, thereby striking a balance that is not unrestful despite the vividness.

His primitive treatment of primitive subject matter, (natives, jungle, etc.) is not so interesting as the same technique applied, to more sophisticated settings. The oval shape of the bullfight arena fascinates him, and he uses it to make a very satisfying decorative motive; his city street scenes, inevitably centered around a church, exhibit this same interest in decorative pattern. "The Pink Lady" is his outstanding handling of human subject matter. She is standing behind an old broken brass bedstead, a dog sits in one corner, and there are several homely objects beneath the bed. The lady's clothes are hung on a coat rack in one corner and pervading the room is the crashing glare of an unshaded electric light globe suspended from the ceiling. Just these things, but they manage to state the past and future of the lady most clearly.

$365 In Wayfarer Xmas Collection For Children's Relief

In making his financial report to the Church League of the Church of the Wayfarer Monday evening at the supper meeting, Henry F. Jurs, treasurer, said that the special Christmas offering for children's relief throughout the world totalled $365.

Dr. James E. Crowther, pastor, announced the resignation of Dr. Blanchard Steeves from chairmanship of the church executive committee and promotion of Durbin Sayers, vice chairman, to the office. He also asked for the election of Wm. H. Hamilton as Sunday School superintendent for the remainder of the year, as duties with the Pathfinder class prevent him from continuing as superintendent.

Mrs. Clay O'Rear expressed appreciation for the improvements made in the Sunday School room, which on a Sunday is a bee hive of activity, with children ranging from two to nine years, sometimes as many as seventy in number, filling the room to overflowing.

The workers who make the primary department go, in addition to the leader, are Mesdames D. W. Garlich, J. M. Rigdon, C. I. Irwin, J. F. VanDyke, Louis Sawyer, G. S. Baumgartner, Pauline Timbers, Moore and Miss Mary Gregory. Mrs. Blanchard Steeves has charge of the group of little folks at 11:00 whose parents are attending the church service.

Mrs. Nixon reported there are more than thirty-one children enrolled in the junior department, who have made books of cross word puzzle for the hospital at Fort Ord and brought toys for the children of the Community Center at Christmas.

The Pathfinder class, of high school and junior college age, has thirty-five on the roll, with a program of religious study and social activity. The adult class, chiefly service wives, numbers from eleven to fifteen.

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Anne Brown At Sunset Aud. Sunday

(Continued from page One)

arr. O'Connor-Morris; My Lovely Celia, Arr. Wilson; Let Me Wander Not Unseen (L'Allegro), Handel.

Widmung, Schumann; Die Kartenlegerin, Schumann; Immer Leiser Wird Mein Schlummer, Brahms.

La Maja Dolorosa, Granados; Jota, De Falla; Seguidilla (from Carmen), Bizet.

Velvet Shoes, Randall Thompson; The Nightingale, (Two folksongs of the Kentucky mountains) Arr. Brockway; A Dream, Greig.

Mademoiselle Zizi (Creole Folk Song), Arr. Camille Nickerson; Chere Mo Lemme Toi (Creole Folk Song) Arr. Camille Nickerson; Two songs from "Porgy and Bess," Summer time, My Man's Gone Now, Gershwin.

RED + NEWS

By Mary Dekker

Sgt. Don Gillin, repatriated prisoner of war who spent long months in a Philippine internment camp, will be the principal speaker at a special meeting planned for next of kin of prisoners of war and interested guests in this vicinity in Watsonville at the Women's Club January 17, Miss Helen Heavey, vice chairman of the local Red Cross Chapter, announced today.

Families of prisoners of war and guests from Salinas, Monterey, Carmel, San Benito, Santa Cruz, Los Gatos, and Watsonville will be present.

Mrs. Ruth Belew, American Red Cross Prisoner of War Consultant for Pacific Area from San Francisco, will be in attendance to answer any questions the audience might wish to ask, Miss Heavey said.

Sergeant Gillin, who is now spending a furlough at his home in Glendale, California, was one of 83 prisoners of war rescued from a Japanese prison ship sunk off the Philippine mainland a short time ago. The guest speaker will tell of some of his experiences while a prisoner and describe conditions as they exist in various Japanese prison camps.

According to reports received recently, Miss Heavey added, American Red Cross relief supplies which arrived in Kobe, Japan, early in November were distributed to American and Allied prisoners of war during that month. The food parcels in this shipment were especially prepared to include more protein and less starch than those sent to Germany because of the protein-low died reported by other repatriated prisoners.

Mrs. Hoxie To Talk At League Meeting

Mrs. George Hoxie of Berkeley, state vice chairman of public health in the League of Women Voters, will speak to the Monterey Peninsula branch of the organization on Wednesday afternoon, January 17, at 2:30 in the 'Teen Age Club House. The subject is Mental Hygiene in School Health Program.

The committee appointed by the Governor to set up a state wide plan for promotion of mental health may have so far completed its work that Mrs. Hoxie can include a resume of its report and any proposed legislation resulting, says the president's announcement of the meeting.

Mrs. Hoxie was formerly chairman of the public health committee and has done much work in that line, but in the organization's plan of rotating chairmanships between the north and the south portions of the state, she now holds the secondary position. In the absence of the president, Mrs. Louise Grigsby, the vice president, Mrs. Thor G. Hellum of Monterey, will have charge of the meeting. All persons interested are invited, and the league especially invites those interested in becoming members.

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MONTEREY

Bob McMenamin Stages Odd Party On LST Boat

Ensign Robert C. McMenamin, son of County Clerk and Mrs. Emmett McMenamin, Monterey, was one of the millions of American men in uniform who spent Christmas away from home, but he didn't lose any time feeling sorry for himself as a consequence. In fact, he had such a busy day that it wasn't until 11:30 p. m. that he found time to write to his parents. He is assigned to an LST which ferries men and supplies across the channel, returning with a load of wounded and prisoners. But the boat tied up at an English port Christmas Day.

"Well, we did have quite a Christmas," Ensign McMenamin writes. "I don't know how it happened, but the skipper picked me to be the Elsa Maxwell for this party for the English kids today. So he and I were working on it all week. He had some coupons for clothing so we even bought the little girls lingerie. I was procurer, wrapper, decorator and maitre d'hotel for the whole business.

"We picked them up at 11 at the Red Cross (10 boys and 11 girls, between 6 and 12) and took them by truck down to the pier and then out to the ship in an LCVP. It was a scream to see some of the tinier ones in Mae West life jackets. They came aboard and the officers took six and the crew volunteered to big brother the rest. We had little doll candles and Christmas trees on the tables which the kids took along with them when they left.

"You should have seen their faces when they were served ice cream with chocolate nut sauce. Most of them haven't seen ice cream for five years. One youngster put away 11 bowls during the afternoon.

"After dinner they were all over the ship from engine room to rigging. Some of the boys were playing basketball with the sailors on the tank deck. One little Irish girl was jitterbugging to the four piece orchestra we have aboard, and a 10 year old English jitterbug is something to see.

"Then a western movie on the tank deck followed by more ice cream and finally one of the gunners gave out the packages under the crew's tree. Each one received three or four little gifts and a huge bag of candy, cookies, fruit juice, gum and an apple.

"One of the sailors found a little 8 year old by herself crying and asked her what was the matter and she said it was just that she'd never had so much or such a good time in all her life. They really were underprivileged kids from mighty poor families, but all of them well-mannered. One little brother and sister lost their father in action last week and their mother was profusely grateful that we gave them the good time that she couldn't.

"The funniest names they have, like Hetty and Sidney Sunshine, Pamela Head, and the three O'Malley's. Oh, they were a bunch. We were definitely pooped when we got them off again in the boat.

"Jim Lynch and I went to midnight mass in town last night. It was the first one they've been allowed to have since the beginning of the war. It looked like a U. S. Navy service with civilian guests. The choir was very good, and the padre reminded me of Hugh Herbert. We got there early and indulged ourselves in the old church custom of watching the town characters arrive. You know the ones—the rich lady—backbone of the parish—who demands people move so she can have her pew—the two old maids who nudge one another—the lady who throws her knee out of gear every time she genuflects—the Knight of Columbus who snores.

"When we got back we had breakfast and opened packages until after 3."

The Christmas menu, which he inclosed in his letter, listed tomato juice cocktail, rice chicken soup, roast turkey, sliced baked ham, mashed potatoes, giblet gravy, buttered sugar peas, raisin pudding, pickled mixed onions, pumpkin pie, ice cream, hot rolls, bread, butter, coffee, cigarettes, gum and candies.

Ensign McMenamin has two brothers in the service, Corp. George McMenamin who is a radio man with a bombing group stationed in England and Capt. Emmett McMenamin, in New Guinea. Robert, on learing that his brother George was in England, tried for three months to find out where he was and it was not until Marguerite Tickle of Carmel Highlands, a hostess at the Rainbow Club, servicemen's center in London, went to work on the problem that the two brothers, who were only 120 miles apart, were able to find each other.

Robert's account of D Day, when he wrote home, included the comment: "It wasn't at all dangerous. We only had to weigh anchor twice when the bombs hit too close."

★

Junipero Serra Mothers' Club Plan New Rummage Sale

At the regular monthly meeting of the Junipero Serra Mothers' Club last Thursday, plans were made for a rummage sale to be held in the near future. The ladies of the Carmel Mission will sponsor the rummage for the benefit of the new parish school. The old rectory on the Mission grounds will be open every Sunday morning to receive donations of articles for the sale so that they can be segregated and marked.

Time and place of the rummage sale will be announced at a later date. Further information may be had by calling Mrs. A. H. Conners at 325-M.

★

San Francisco's Mayor, Roger D. Lapham is written up in January's Cosmopolitan Magazine as "Cosmopolitanite of the Month."

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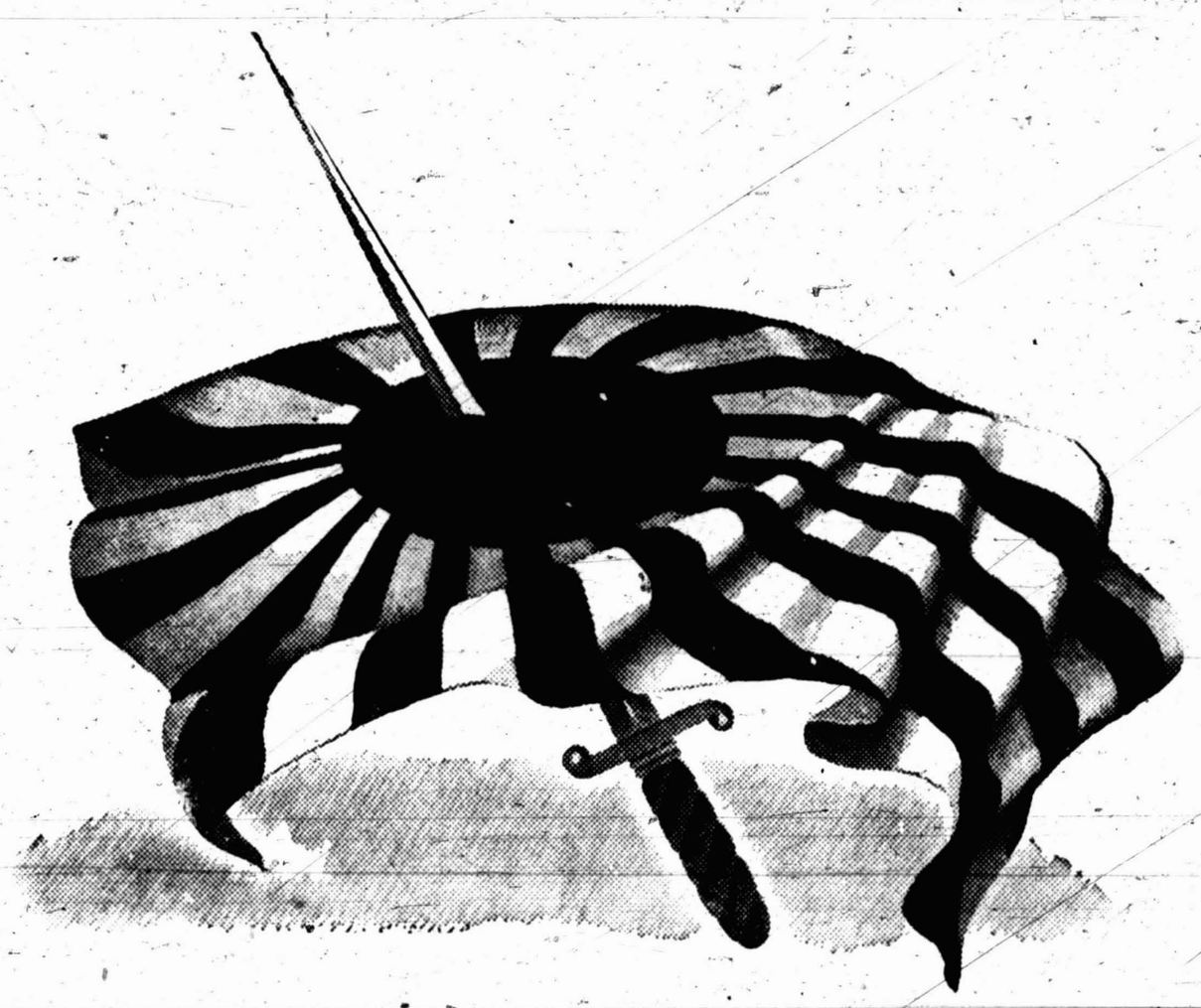

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FEATURES

The Candle Flame Is Equal To A Conflagration

By Lee Randolph

Difference of opinion in art, as in all major fields of thought and activity, is inevitable and, far from being undesirable, is most healthy and stimulating. Indeed, robust discussion is a necessary ingredient of progress. For the history of art is the history of man, fraught with controversy and violent dissention, so proving its importance in the development of civilization and culture.

I heartily agree with much that has been said by my sincere confreres who have contributed to this discussion in The Carmel Pine Cone Cymbal. It is good that these differences of opinion should be aired, not for confusion, but to clear the atmosphere and to give the thoughtful layman a basis on which to found his own opinion, develop his understanding, and increase his enjoyment of the arts. The only thing to be deplored is the occasion when discussion degenerates into intolerance or explosive prejudice. Though secretly I believe that even these may have salutary results, as have sometimes followed other kinds of war. Certainly let us have untrammeled criticism, but woe betide the fellow who so indulges himself without to some degree knowing what he is talking about. For most artists, inured to self defense, are notoriously quick on the trigger, while the average layman is steeped in prejudice, either from lack of time, incentive or intelligent guidance.

Art is a subject of limitless discussion and inquisitive research. Libraries have been written on it and still new authors try to define it, yet no one has ever said or perhaps ever will say the last word.

I believe art is a positive quality, like fire, not subject in itself to better or worse. The flame of a candle is equal in kind to a conflagration, or a tiny nugget of gold is less only in quantity to a million dollars' worth. Herein lies the promise to the student and recompense to the artist, for if, through his struggle and work, he obtains even a flicker of this fire, his labors are justified.

I have seen drawing by students which are as fine in themselves as those of any of the great masters, ancient or modern.

Without doubt that quality we call "Beauty," has been the loadstone of artists of all ages, as was the mystic search of ancient Knights for the Holy Grail. Perhaps beauty is the word more used than any other to describe what we find best in a work of art, as we use it universally to express what moves us most in the gorgeous panoply of nature. Beauty, like art, has meant many things to many people, to the extent that each single individual has a particular idea of what is beautiful.

I quite agree that boundless beauty is omnipresent in nature, but it is also the supreme discovery of man, and I think is everybody's possession, that is, everybody who has the mind to perceive it. With this divine and universal possession, who will say finally what is beauty, or even with finality what is beautiful? Of course we agree, in most part, on what is beautiful, but we often feel that unfortunately the popular taste is not very high, especially in art. Then, if we are right, the sense of beauty must be acquired by study, observation, and self development.

The talented art student changes vastly in his conception of beauty as his work progresses, and quite obviously the most renowned artists change radically in their point of view; witness Matisse, who years ago won the Carnegie grand prize when that exhibition was the most conservative show in America.

Artists of all ages have demonstrated true beauty of form and color. In recent times the painters of the Impressionist School developed a new approach to color, at least in its technical use,

POETRY

LETTER FROM TEPUKA

"There is no news here at Tepuka:
The death-bird has not shadowed with his wing
this season; nine new children greet the sun.
We go on in the good way, and our young
weave still the pattern of the ancient dance . . ."

No news? My friends, the tidings of your island
are ageless, unchanging. Let me write your news!
Surf chants, anew, morning and evensong,
dancing across the rose-curve of the reef;
fish leap in the liquid mosaic of lagoon,
and shadowy terns drift over in soft nights,
etched briefly on a melon-tawny moon.
Your fires of husk bloom out, orange flowers of flame,
where the old chant drifts down salt-clean wind,
and the mats lie smooth to your bodies, under great stars.

The news of Tepuka is in the singing words
your chief spoke on a far, bright island day,
standing beside me on the sun-washed sand:
"Sparkling in sunlight, crystal-clear
the face of my country!" . . .
Friends, that is your news!

—Clifford Gessler.

For the Gallant Men Lost on the Submarine: SEA WOLF

Plural deaths
Of these who will not join
The sweeping serpentine of life again,
Who knew the core of ocean, surfaced seas,
Turning night's calendar from end to end
Following sound:
This singular wedge of men
Split final darkness with a hallowed grace,
Cleaving oblivion.

—Kathryne E. Scoville.

IS IT THEN DAY?

More desperate sleep than this belongs to death.
Bizarre of dreams, tiered with hours of time,
This night will mark a nadir until breath
Has left the catholic traveler and mime.
Tonight the palmer walked a Gothic tale,
Hunted and challenged, weary and betrayed
By righteous phantoms leading to the pale
Diurnal sun by which all saints have prayed.

Is it then day? Is this the apogee
Of nourishment and light and kindly eyes?
No wonder kings have fled and heroes wept
To find all glances comfortless though free.
So with amorphous night of subtler lies
Clandestine rendezvous are made and kept.

—Elizabeth Sait.

Poetry published in this column is original unless otherwise stated. Contributions should be sent to Dora Hagemeyer, poetry editor, Box G-1, Carmel, California.

REVIEWS

and modern art has explored the beauty to be found in the ordered design of abstract form.

There need be no hard words between the artist who seeks to express the beauty of nature in realistic presentation, and the artist who finds joy and excitement in delving into the world of abstraction, or all the phases in between these different vantage points.

Doubtless, the great developments of photography have released the artist from responsibility for documentary representation, but great art was never this, rather interpretation. Certainly most of the best art produced today is in some measure representational, and I do not believe that this quality, per se, enters into the question —is it art?

We do not need a fixed standard, that is the real "Academy," but there are great principle of judgment which are quite reliable and have universal application.

Controversy on art has centered in our time on the much chewed bone of contention, "Modern vs. Conservative Art." And these are not merely names for the same thing, they are fundamently different, and the argument has real substance.

At this point I wish to warn the reader that I am prejudiced in favor of modern art as the living expression of our own time. This does not, in my opinion, dull my critical faculty, but it is right here that we need tolerance and above all, clear thinking; for holding only to the "good, sincere and honest," there is still plenty of room for friendly disagreement. Too often it is the admittedly bad work of any group that is trotted out and figuratively hurled at the opponent, until one is inclined to say, "Let the dead bury their dead." Some results are not worth quarreling about, in which case an acid invective soothes the shocked sensibilities. Mutually to rule out the bad, will be a help and to take a broad point of view will go still farther. Surely in this age of discovery it is inevitable that creative artists will search and experiment to find new means of expression, new roads to explore.

If we hold to the good, modern art stands as a splendid accomplishment, and its revitalizing influence in our daily living is too apparent to be denied.

A common fault with most sincere young artists lies in their haste to produce finished work, to adopt too soon a personal style and to plunge into professional practise and competition, with only two or three years of study. This, whether it is the result of faulty teaching, of economic pressure or the speed of life, is frequently the cause of a disheartening period of frustration, for bursting with enthusiasm and new ideas, they find technical skill woefully inadequate.

Great art in past epochs was a spontaneous expression of its time, born of necessity and an integral part of life. Under present conditions it seems difficult to expect a natural growth of art among the people, comparable to that which in other ages flowered within primitive and simple surroundings. During the Renaissance, a highly sophisticated period, the famous masters, relatively few in number at any one time, had young followers who entered their studios and often, like Gilbert and Sullivan's admiral, began "by polishing the handle of the big front door," i. e., the master's palette and cleaning his brushes. Gradually, through intimate contact and application, they acquired the master's technique, and if they had the stuff in them, often became greater than their teacher. But this system is no longer practical.

Today, a thoughtful artist, through sincere study of the forms of nature, and the relations of space which surrounds these objects,—pure form and space—comes to a deeper realization of the reality of what he sees, and this tends to free him from the limitations of direct vision, so that he relies more fully on the broader perception of

(Continued on page Nine)

Many Things Of Beauty, Grace At Burnett Gallery

Mrs. Theodore Burnett opened the Burnett Gallery with a preview showing on last Friday and Saturday afternoon, giving a large group of artists and other townspeople an opportunity to see in advance her collection of paintings, fabrics and glassware. The gallery, located in the Seven Arts Court building, is now open to the public daily, except Sunday, from two to five o'clock.

The gallery room with tall peaked ceiling, large windows and stone fireplace, display effectively such pieces as the framed Chinese embroideries of the Emperor Ch'ien Lung period (1730-1785) contributed by Miss Mae Nally, the modern decorative screen of Birds and foliage by Paul Mays, the paintings of Jaffrey Harris, M. de Neale Morgan and Howard Smith. Mr. Smith has contributed a small portrait of Alice Roseland, a member of the New York stage for whom the Princess Theatre was named, and who was Mrs. Burnett's mother. The gallery is dedicated to her.

A large center table displays a richly colored Java Batik, a set of hand engraved rock crystal glasses with the ring of fine china, and a brilliant piece of Cranberry glass.

The Aubusson embroidery, an old French piece with the deep red rose centers typical of the work, is among the most antique of the fabric pieces; the stole and chalice veil, embroidery from Rome, are comparable antiquities. The tiny portrayal of Madonna and Child in Spanish embroidery, which is 150 years old, is one of Mrs. Burnett's own pieces on display, but not for sale; likewise, the softly colored Persian wall hanging with its maker's signature. Other European crafts represented included the heavy glassware from Bohemia and an outstanding black and gold brocade on Indian silk, originally from Liberty in London.

Miss De Neale Morgan and Mrs. Jean Klenke assisted at the gallery opening.

The decoration of the room, and the collection and arrangement of the pieces on display were the work of Mrs. Burnett herself.

★

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All Saints Parish Elects Vestrymen

At the annual parish meeting held at All Saints' Club, last Sunday after the 11:00 a. m. service, a luncheon was served by a committee in charge of Mrs. D. MacGregor and Mrs. L. Pratt. Reports were made by the various organizations and a steady, sound growth was demonstrated in all aspects of the church life.

The following were elected as members of the Vestry for 1945: W. E. Pulliam, Senior Warden; A. W. Wheldon, Junior Warden; W. H. Satchell, Treasurer; E. H. Ewig, Clerk; B. Bacon, D. MacGregor, P. Mawdsley, W. C. Nielsen, Col. R. S. Pratt, and Col. J. I. Sloat.

Elected as delegates to the annual Diocesan Convention were Bruce Bacon, W. E. Pulliam and Mrs. Bruce Bacon. The Vestry will meet shortly with a committee from the congregation to make a final decision on the building plans for the new church plant to be erected when conditions permit on the White Cedars property, which is now entirely clear of indebtedness.

★

Who Would Be A Boy Scout Mother On New Year's Morn?

What it means to be a Boy Scouth mother came home with great vividness to several Carmel women on the cold gray dawn of New Year's morning. Nothing would have it but that the seven boys of Troop 39 take off on their week long hike at five in the morning. Mother, of course, was needed to start them off with a good breakfast and see them into their sixty pound packs, containing six days rations, tent, blankets and sleeping bags.

The report is that the boys got off on schedule and came to the top of the hill in time to see rosy dawn spread out its fingers, a sight which gladdened their spartan souls and made a good beginning to the trip which took them ten miles back along the San Jose Creek.

The boys who went were Rowland Calder, Jim and Jack Sully, Dick Somners, Gary Shaw, Harry Watson and Chuck Roeth.

★

Weimann, Schweninger Initiated Into VFD

Andy Weimann and Ernie Schweninger, after serving their three months' probationary period and passing their written and physical examination, were initiated into the Carmel Voluneteer Fire Department last week, bringing the membership to nineteen.

The written examination checks the candidate's knowledge of the fire department equipment, of the streets, the location of the fire hydrants and of the larger buildings such as the schools and hotels.

Schweninger is the only remaining member of the Auxiliary Fire Department, organized at the time of the founding of Civilian Defense. "He never missed a drill unless he was sick or out of town,—the most faithful of the bunch," according to Assistant Fire Chief Paul Mercurio. Weimann who was "almost in" before he left town last year, has also been working hard with the department.

First drill of the month was held last night at the Carmel Inn.

"Cannery Row" Full Of Laughter

By JANET BINFORD

If you want to see a man enjoy a good yarn and hear him roar with appreciative laughter watch him reading Cannery Row, John Steinbeck's latest book.

Written with the background of Monterey's sardine canneries, its characters are everybody. Doc Ricketts, Steinbeck's friend and collaborator in the scientific-philosophic work Sea of Cortez, is the central figure. Doc is loved by all, the girls of The Bear Flag Restaurant, the easy-going men of the Palace Flophouse and Grill, Lee Chong, the Chinaman who runs a "miracle of supply" grocery, small, undeveloped, pitiful Frankie, and many women. Possibly the only person who didn't touch on Doc's periphery was the old Chinaman who came and went on the streets in the hours of dusk and dawn like God or Death, his loose sole slapping the ground as he walked.

The peak story is the frog hunt up Carmel Valley, when Mack and the others from the Flophouse try to catch frogs for specimens for Doc. It is one of those stories within a story to be remembered. Like the used car story in Grapes of Wrath, it is one men will tell and tell again and in time forget the origin. Coming back from an Italian beach-head, Steinbeck may have wanted a surcease from its horrors, knowing, too, that that is what the men want.

Cannery Row on the jacket certainly isn't the busy industry and prolific output that we know. We all suspect Steinbeck is poking fun at us. On very short examination we realize that his characters aren't as innocently fictitious as he says they are, but there are times when his understatement is powerful in stirring up from lethargy. He arouses us to discussion, and even to dissension. We don't like his coarse language if it is meant solely to shock us, but we admit he uses it with vigor and forcefulness. Also, we think that when he throws in an essay-type chapter, he misses his mark, falling just short of what he is trying to do.

With all these criticisms stirring us about, we still stop to maintain that the laughter evoked is fine, and the philosophic moments in the sun bring us out of gloom. His characters we won't forget.

★

The Shakespeare Garden in San Francisco's Golden Gate Park is composed exclusively of plants and flowers mentioned by the Bard of Avon.

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ITEM	CALIFORNIA'S RANK IN U. S.	CALIFORNIA'S PERCENTAGE OF THE U. S. TOTAL
1. Almonds . . . . . lbs.	FIRST	99.9
2. English Walnuts, lbs.	FIRST	92.1
3. Grapes . . . . . lbs.	FIRST	91.4
4. Prunes . . . . bushels	FIRST	73.4
5. Lettuce . . . . . acres	FIRST	65.8
6. Asparagus. . . . acres	FIRST	55.6
7. Oranges . . . . . tons	FIRST	53.9
8. Cauliflower . . . acres	FIRST	40.9
9. Peaches . . . bushels	FIRST	35.6
10. Pears . . . . . bushels	FIRST	34.3
11. Carrots . . . . . acres	FIRST	29.1
12. Celery . . . . . acres	FIRST	27.6
13. Sugar Beets . . . tons	FIRST	23.2
14. Cantaloupes . . acres	FIRST	20.5
15. Flower and Vegetable Seed . $	FIRST	20.0
16. Cash Wages . . . . $	FIRST	14.6
17. Alfalfa . . . . . tons	FIRST	11.7
18. Tomatoes . . . .acres	FIRST	11.6
19. Honey . . . . . lbs.	FIRST	9.7
20. Farm Motor Trucks . . number	FIRST	5.5

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There is a final FIRST for California Agricultute that this company mentions with pardonable pride. It is that *California farmers lead those of all other states in the use of electric horsepower.* And in the *46 counties into which P. G. and E. lines extend 95.9 per cent of all farms within one quarter mile of a distribution line use electricity for lighting, pumping and other farm labor saving devices.*

Availability of electric horsepower to make up for the lack of manpower has meant much to California farmers during these war years.

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Children's Theatre Center Re-opens On January 19-20

A new semester of classes in speech and acting for Carmel boys and girls begins January 19-20, under the direction of Edith Stebbins. These classes will be held at the Sunset school and at the Girl Scout House. All registrations and enrollments must be made Saturday, January 13, between nine and twelve at the Girl Scout House. Registration for each class is limited to twelve members.

Intermediate classes are being offered for the first time to give more advanced work in oral interpretation and public speaking to those children who have attained good speaking habits and some background in acting techniques, either in beginning classes with Miss Stebbins, or elsewhere. The classes, beginning and intermediate, will cover an age range from the second grade through the high school. Individual private lessons for serious speech problems will be arranged on request.

The Children's Theatre Center has been attracting growing interest in Carmel, most recently by the moving and vivid performance by its members of Oscar Wilde's story of "The Young King." Parents and children alike are becoming increasingly aware of the benefits and pleasure to children in this kind of work, which provides a solid base of speech and acting skills, and enrichment of their present imaginative and creative faculties, which brings a more profound understanding and appreciation in later adult living.

★

Site Selection, Building Laws, For Next Session

Second session of Monterey Peninsula's Home Planning Institute will be held Tuesday, January 16, at 7:30 p. m., Pacific Grove High School Auditorium. Two well known speakers will discuss (1) "Site Selection," and (2) "Building Laws."

Everyone interested in home planning or remodeling is cordially invited. The Institute schedule —each Tuesday evening to March 13—is under the joint auspices of the Monterey and Pacific Grove Adult Schools, to emphasize the fact that now is the time to plan and save for a post-war home. Sessions are addressed by California's outstanding home building specialists and architects.

Enrollment is free.

Booklets describing in detail the ten-week schedule of lectures have been distributed by Corum Jackson, and may be obtained from various Carmel firms upon request.

★

Mrs. Roy Steele New Teacher At Sunset

Mrs. Roy H. Steele, graduate of the University of Oklahoma, and with twelve years' junior high school teaching experience in that state, has taken over the teaching of the seventh grade at Sunset School while Mrs. Sylvia Jordan is on leave.

Mrs. Steele is the wife of Capt. Roy Steele, who is assigned to the judge advocate general's office at Fort Ord. The Steeles live in Carmel and Mrs. Steele took up her duties last Monday.

★

The first discoveries of gold in the Panamint Mountains were made in April, 1873.

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FOUR BITS BALKS

The George Roedings, Jr., have a donkey named "Four Bits" who has been in the family for seven years, being handed down from child to child.

The other day Four Bits was both stunned and shocked at the loss of his dignity when he was compelled, at the hands of several industrious Niles Boy Scouts, headed by Jerry Roeding, to haul scrap paper around the streets of Niles.

Four Bits became very stubborn about the whole procedure, balking two or three times right in the middle of Main Street. He had no way of knowing, of course, about the gas shortage, and that when you can't get trucks (nor gas for the trucks if you could get them) you have to rely on the next best method of conveyance. Nor did the innocent little donkey realize that the paper shortage is becoming more and more critical and that scrap paper must be collected even if it has to be transported by donkey and cart.

—Township Register, Niles.

★

U. S. Hasn't Seen Shakespeare Played As It Should Be

(Continued from Page One)

Josefstadt was an old theatre. It had an inclined stage; it had also a dignified clientele paying in the neighborhood of twenty dollars a seat, and it had, on one occasion, Hans Freund playing a young father, complete with a baby carriage which ran away down the inclined stage and into the twenty-dollar-a-seat laps, with Hans scrambling after. No harm done, the show went on and so did Freund—to a position among Vienna's leading young actors.

The prospects of the theatre were good. After passing an examination, which included the command of four or five major roles and the history of drama, the student was free to join the actors' union and thereupon earn his living in Germany. One started in a small town, according to ability working on up to bigger towns, but earning one's way and not simply avocationally, as one plays little theatre in America. Repertoires were strictly classic; Shakespeare was revered and production of his plays abounded everywhere. Hans' native town had a festival each year, in fact, not just a few plays, but different ones every night. G. B. Shaw was another standby. Hans estimated more Shaw was played in Berlin than on Broadway. One of his final recollections of the city is that three Shaw plays were running there.

These were the conditions under which Hans laid his plans. There came a change. In 1939 Hans found himself in America with a scholarship for refugees in his hand. The university was Carnegie Tech. He learned enough English to get around, to order his food, to say nice things to a girl. Pretty soon he was in New York working over the radio, amazed at being paid so much for so little. He saw Hollywood and the way it functioned. He saw that in America it was make Broadway or nothing. There was the case of one of the most distinguished actors of the Viennese theatre. This man began his interpretation of Hamlet in a picture test before an important Hollywood impresario. Graciously he permitted the actor to present a few lines before interrupting. Said the great American impresario, "The guy's funny; I'll take him."

Hans Freund has been in the Army for a year. At Fort Ord for six month. However, he hasn't forgotten the theatre; the impassioned quietness of Kurt Muller speaking through him showed that. And there is another point in his mind. America has never seen Shakespeare as it should be played. He leans a little forward, the features of his face are fine cut, several strands of black hair fall forward and he speaks without brushing them away. It is paradoxical that this soft voice, with its thick accent, should stand defender of our ancient heritage, one which its inheritors have consigned to mothballs. But is a touch that Shakespeare would have liked.

—Barbara Curtis.

The Rains Came, Eve Of St. Mark, Next At Playhouse

In place of The Life of Giuseppe Verdi, unavoidably withdrawn, the Playhouse will offer tonight a revival of the outstanding film, The Rains Came. Employing as its principals Tyrone Power, Myrna Loy, George Brent and Brenda Joyce, this picture is an absorbing dramatic rendition of Louis Bromfield's novel of India, the finest work of his career. A drama of human emotions at their peak, and of the catastrophic powers of nature at their wildest, the film has always been regarded as one of the "greats" of the cinema. The breaking of a dam above the colorful Indian city of Ranchipur, climaxing the story, ranks with the finest spectacle scenes ever brought to the screen.

Beginning next Tuesday and ending Thursday the Playhouse will offer Maxwell Anderson's powerful The Eve of St. Mark, with Anne Baxter, Michael O'Shea and William Eythe. By all odds the most moving and sensitive love story to date to grow out of the war, as far as the films are concerned, it is noteworthy that Maxwell Anderson, together with Laurence Stallings, also wrote the outstanding film drama of World War I, "What Price Glory." There will be the usual matinee on Wednesday.

★

Only One More Olio Review Show

There will be but one performance of the Olio Revue and its attendant skit of "Box and Cox" at the First Theater, Monterey, this week, the Troupers of the Gold Coast playing tomorrow night, Saturday, only. Sunday will be given over to rehearsal of the coming play, "On the Rio Grande," which is under the direction of Wilma Bott.

Guest artists in the Olio are little Sammie and Mary Ann Munoz, grandchildren of Mr. and Mrs. Juan Garcia of the First Brick House in California. Sammie and Mary Ann are in a Spanish dance which is part of a specialty act by Carmen Mercante.

"Box and Cox" is played by Jim Jensen, Bob Ruddy and Betty Elder.

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Dinner . . . . . 6:30 — 8:45 p. m.
Every Sunday we will serve the famous continental Smorgasbord from 6:00 to 9:00, as well as our regular Sunday dinner . . .
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Churches . . .

ALL SAINTS' CHURCH

A Bach chorale, "Songs of Thankfulness and Praise," will be the offertory anthem at this Sunday's 11:00 a. m. Service in which the full vested choir will participate with James L. Townsend, choir director and organist at the console. Andante Religioso of Rowley and Salome's Grand Choeur will be organ selections. The Rev. C. J. Hulsewe, Rector, will have a sermon message and the service will be Morning Prayer. At 8:00 a. m. the service of Holy Communion, and at 9:30 a. m. the Church School will meet with graded classes for all ages. Children can be left in the church school annex south of the church building from 10:45 a. m. on, in charge of a competent person. All Saints' is a House of Prayer for all People and welcomes the visitor to Carmel. Intercessions for the men and women in the services of our country at each worship service.

★

CHURCH OF THE WAYFARER

"God's Mighty Hand" will be the sermon theme on Sunday morning at the Church of the Wayfarer, Dr. James E. Crowther, Pastor. The organ music, played by Margaret Sherman Lea, will be as follows: "Lovely Appear," Gounod; "O For a Closer Walk with God," Foster; "Lead Us, Heavenly Father," Quilter; "Maestoso," Gounod. The Church School, beginning at 9:45, has classes for all age-groups under competent teachers. The Church Service is at eleven. Visitors are cordially invited to share in the privilege of Divine Worship.

★

MISSION SAN CARLOS

Masses:—Weekdays: 8:00 a. m.
Sunday: 8:00; 9:30 and 11:00 a. m.

★

CHRISTIAN SCIENCE CHURCH

"The hour cometh, and now is, when the true worshippers shall worship the Father in spirit and in truth: for the Father seeketh such to worship him" (John 4:23) is the Golden Text for the Christian Science Lesson-Sermon on "Sacrament" for Sunday, January 14.

"When thou prayest, enter into thy closet, and when thou hast shut thy door, pray to thy Father which is in secret; and thy Father which seeth in secret shall reward thee openly," (Matthew 6:6). This verse will be included in the sermon, with the following cor-relative passage from "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The closet typifies the sanctuary of Spirit, the door of which shuts out sinful sense but lets in Truth, Life, and Love," (p. 15).

Reamer Awarded Civilian Emblem By Adm. Moreell

Among the nineteen Naval Contractors' employees awarded the Meritorious Civilian Emblem by Vice Admiral Ben Moreell, (CEC) USN, Chief of the Bureau of Yards and Docks, was Bain Reamer, Carmel. Mr. Reamer received the award upon recommendation of the Bureau's Board of Awards.

Formal presentation was made at Pearl Harbor Navy Yard by Capt. George D. Wetsel, (CEC) USN, Fourteenth Naval District Works Officer.

The Chief of the Bureau of Yards and Docks, with the approval of the Secretary of the Navy, established the award for civilian employees engaged in construction contracts which are under the cognizance of the Bureau. The recognition is for personal effort, outstanding performance, and unstinting loyalty shown by contractors' employees in this fight for freedom, the Admiral said.

The award is a small silver lapel button showing the device of the Civil Engeer Corps, U. S. Navy, with a plain white 'V' superimposed.

★

The Candle Flame Is Equal To A Conflagration

(Continued from page Six)

consciousness, a combination of vision and comprehension.

The French modernist, Gleizes, said at least one very true thing among some half-baked postulates: "Painting is the art of giving life to a flat surface." Most conservatives would agree to that as a worthy objective, and any artist may find in it a challenge to imagination and invention.

I repeat, in recent times individual artists have set out with fire and sincerity to find a new expression of the great tradition and they have made a splendid job of it. We have had a succession of schools and "isms", and these changes appearing with breath taking rapidity are on the whole, salutary, extremely interesting and doubtless inevitable, viewing the tempo of modern life.

We must, however, admit the confusion. Like so much that is good today, this great diversity of approach to art is experimental, a fine thing in itself; but experiment, besides shaping new forms, has claimed its victims.

We are living in an unfinished age and that is stimulating. One feels the essence of this spirit and it is good to keep an open mind and continue to grow, thankful that each branch of the philosophical tree bears fruit of a different flavor.

COME TO THE LECTURES
of the
HOME PLANNING INSTITUTE
Tuesday, Jan. 16, at 7:30 p. m. — Pacific Grove
High School Auditorium
Topics—"Site Selection" and "Building Laws"
Enrollment Free — A joint project of Pacific Grove and Monterey Adult Schools.

* * *

This is the second session of a series of ten talks upon Home Planning and Remodeling—by well known architects and builders.

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Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p.m.
Reading Room:
Ocean Avenue, near Monte Verde
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Evenings, except Wednesdays, 7 to 9 p.m.
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Public Cordially Invited.

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Ladies Bible Class:—2:30 p.m. Wednesdays
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Pine Needles

BARBARA CURTIS—SOCIAL EDITOR

All Saints' Auxiliary

The Woman's Auxiliary of All Saints' Church wil hold its first sewing meeting of the year on Wednesday, January 17 at 2 p. m. Mrs. J. Murphy and Mrs. F. R. Hall will be in charge of the needlework. Mrs. W. W. Wheeler will be hostess for the afternoon, assisted by Mrs. S. Meek and Mrs. R. E. Peck. Tea will be served at four. Visitors to Carmel, who like to sew and spend a happy afternoon of fellowship, are cordially invited.

* * *

Important Birthday Present

News that his father, Joseph D. Raney, is now a full colonel came as a timely birthday present on January 5, when young Joe was celebrating his second birthday. The neighborhood came in to help in the fun with cake, ice cream and crepe paper contributing to the festivities and general process of crumb scattering. Joe's guests included Jay Eckhardt with her mother, Mrs. George Eckhardt, Bill, with father and mother, Maj. and Mrs. William Starnes, Billy and Mrs. Troy Crawford, Mrs. M. H. Colvin and Joe's sister, Sharon Raney.

Col. Raney, after two years in Alaska, is serving in the central Pacific.

* * *

Open Year's Activities

Army Daughters will be planning ahead on their calendars to save Thursday evening, January 18. At that time they will hold their first business meeting of the year at the home of Patty Bates at Thirteenth and Dolores streets. The meeting will be preceded by dessert and coffee.

* * *

Juniors Organize

Mrs. D. E. Nixon will bring together all interested boys and girls from the fourth, fifth and sixth grades next Friday afternoon at the Church of the Wayfarer recreation hall for the organization of a club. Meeting after school, there will be games and refreshments and the beginning of a book-journey which will follow Alice Geer Kelsey's trip "Beyond the Blue Pacific."

The club welcomes all children without reference to church affiliation.

* * *

Leave of Absence

Mrs. Marion Todd, Community Chest secretary, will leave for Washington, D. C., on Wednesday, taking a two months' leave from her post. She will be with her sister-in-law, Mrs. Richard Boke in Washington for one month and the second will be spent at Mt. Kisco, New York, with Mrs. Audrey Hausserman.

Father Here

Mr. Frank F. Fay of Greenville, Pennsylvania, arrived on Saturday for an indefinite stay with his son and daughter-in-law, Major and Mrs. Wells Fay of Fourth and Carmelo streets. Major Fay, who commands an amphibious tank battalion at Fort Ord, has been showing his father some of the interesting fort activities.

* * *

Ellen Brown In South

Miss Ellen Brown is spending several weeks in the southern part of the state visiting with Mrs. Sarah Bell Bever and her sister Jessie Joan. Miss Brown drove down from Carmel with friends New Year's Eve and attended the Rose Bowl game.

* * *

Trip Postponed

Mrs. Smith Midkiff's journey to Pampa, Texas, to visit her son, Cadet James E. Midkiff, stationed there for advanced pilot's training, has been postponed for several weeks.

* * *

Returning From New York

Dorothy Stephenson, for a year and a half a member of the New York Times staff, is returning to Carmel again, making a stop-over in Hollywood on the way.

* * *

Narvaez To Maritime School

Ramon Narvaez, 17, son of Mrs. Ada Narvaez, has enrolled in the United States Maritime Service for training as a merchant seaman. He will receive basic training at the United States Maritime Service training station, Avalon, Catalina Island, and will then be assigned to duty aboard a merchant vessel. Before his enlistment, he attended Carmel High School.

* * *

Circle Meeting

The North Circle of the Wayfarer Women's Auxiliary will meet at the home of Mrs. Grace Howden in upper Carmel Woods at two o'clock on Tuesday afternoon, January 16. The program includes the story of Metlakatla, model Indian village in Alaska, and further chapters on Indians in America. The South Circle meets at the same time with Miss Agnes Williston on Lincoln street to complete the study of the life of American Indians and their future opportunities.

Warshawsky Exhibits

Abel Warshawsky is to have a one man oil show at the Stendahl Galleries in Los Angeles, opening January 22. He and Mrs. Warshawsky are leaving on January 18 for a two weeks' visit in the south and to be there for the opening of the show.

* * *

Mrs. Calkins Returns

Mrs. Frederick Calkins, who has been in Washington, D. C., for several months, returns to Carmel next week, having made excellent train connections to San Francisco, where she will stop for several days.

* * *

New Monkey Murals

The Del Monte Monkey Murals, painted ten years ago by Phil Nesbitt, are being repainted by the artist, who after obliterating the former murals is doing a panel a day in the familiar red and black color motif established as the Monkey Mural theme. Nesbitt says that he is taking his ideas directly from the natural actions of man, "also somewhat of a monkey when exposed to the critical gaze of the artist's mind."

* * *

New York State Visitor

Mrs. Ella Wade of New York is visiting her daughter Mrs. John McN. Taylor since last week. She will be here several weeks and Mrs. Taylor is honoring her with small dinners and get-togethers among her friends.

* * *

Musical Evening

On Sunday Mrs. H. A. Burgers, assisted by her daughter, Mary, entertained a few friends with an evening of music. Mrs. Gerita Hanna, who lived in Carmel when her husband was stationed at Ft. Ord, and is again here on a short visit, was guest of honor.

* * *

Visit From Santa Cruz

Commander and Mrs. H. M. Tolfree of Hatton Fields had as their guest last week Mrs. Mary T. Warnshuis of Santa Cruz, who joined the Tolfrees in the round of New Year's activities.

Jay Eckhardt Holds Party

Jay Eckhardt, two years old ever since last Tuesday, made the day something of an occasion by entertaining the little set of her neighborhood with the usual birthday amenities. Her guests were Billy Starnes, Jody and Sharon Raney, Susie and Bart Ehman and Marie and Tommy Fletcher. It is rumored that mother, Mrs. George Eckhardt, assisted in the background.

* * *

Jack Fremont Air Cadet

In the middle of the hustle and bustle of moving to her new studio on the Northeast corner of Camino Real and Tenth this week Mrs. Jesusa Guidi Fremont received a telegram from her son Jack, who is taking basic training at Keeler Field, Mississippi, that he had passed his classification test for air cadet training.

* * *

Choristers Party

The Choristers of All Saints' Church were the guests of the Rev. C. J. Hulsewe a few days ago at a showing of the movie, Buffalo Bill. The group enjoying the Rector's hospitality included Robert Brown, Dan Holmes, Richard Templeman, Kendall Kirtley, Bob Cecil, Bob Drew, Dick Nidever, Burney Adams, Jack Shephard, Bob Black, Donald Schlote, Ted Solt, Bill Stone, Charles May, Darrell McComas and Legree McNeill. The ever-essential refreshments came at the end of the party. An affair for the adult members of the choir is in the making. Mr. James L. Townsend is the choir director and organist.

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ANNOUNCES
A NEW EXHIBIT OF PAINTINGS
BY THE RUSSIAN ARTIST
STEPHEN KEKLAK
WEDNESDAY, JANUARY 17
Telephone 455 *Carmel* *Dolores St.*

Most of us have been consuming English toffee for years without realizing that the recipe for same is nearly 100 years old . . . a confection dreamed up by one Frederick Allen of Devonshire and originally boiled up into its delicious flavours in old copper kettles . . . From Devonshire the son Samuel and his progeny, hugging the recipe to their collective "weskit," migrated through Canada and eventually landed in the United States where, today, the great great grandson still proffers these confections to a vast following of sweet-toothed admirers. In the intervening years between its inception and today's product ,the flavours have increased to six or seven, and include: rum and butter, mint, licorice, molasses, vanilla, chocolate and one which is nameless but most exciting to the palate. The I. MOFFETT CHILDREN'S SHOP just has received a new shipment of these wonderful candies and is selling them by the pound (.75) and by the penny so as to accommodate those in the "smaller income bracket," namely wee Jimmy whose allowance may be but one shiny dime per week.

Of extreme interest to the many art and antique connoisseurs is the continuation of THE BURNETT GALLERY'S rare and lovely show. The newest treasure is a small detailed oil painting of the composer Franz Schubert's study by Wilhelm Nowak, and is jewel-like in the intensity of its colours. The detail work shows in burning tones of scarlet, gold and emerald green the room with a picture of Schubert on the wall, a richly hued global map, and even a three quarters filled glass of what was probably pale dry sherry in a lovely long-stemmed glass sitting on the desk. This painting is only one of the many beautiful items which Mrs. Burnett has . . . a collection which includes velvets, brocades and embroideries from earlier periods in India, England and the European countries . . . a black Chantilly lace mantilla, reminiscent of gracious living in old Spain . . . two Chinese framed panels of hand embroidery on silk from the Ch'ien Lung period . . . the paintings of M. DeNeale Morgan and Howard Smith, Carmel's contribution to contemporary art ,and a very good-looking modern paneled screen decorated by local artist Paul Mays . Mrs. Burnett is indeed to be congratulated for presenting to the public this gallery which serves as museum and mart to an aesthetically hungry community.

MERLE'S TREASURE CHEST has let out the good news that they are having a sale of their excellent costume jewelry, those lovely pins, rings, bracelets and necklaces of silver set with semi-precious stones. Also on the price reduction list wiill be glassware, pottery and leather goods including wallets, picture frames and cigarette boxes . . . a veritable galaxy of fine gift items among which you may find the very articles you have been seeking for many years, or were hoping would be on the sale list at this little shop which carries a marvelous line of things from rare old ivories to modern streamlined jewelry and leather work.

At the DEREK RAYNE Carmel Shop for Men are some extremely good looking custom-made, men's shirts of pure wool British flannel. They are hand stitched all-purpose shirts in many popular shades, the latest of which are light chocolate brown, toast brown, teal blue, gray-blue and beige . . . and may be worn outside or tucked in the trousers, whichever style you like. Also there are wool gabardine shirts, very tailored and pleasing to the eye, in dark beige, dove gray, and sea green, the ideal leisure shirt for Carmel's unpredictable weather. And a flash from the yardage headquarters brings the glad tidings that some more Harris tweed is hourly expected.

The undeniable popularity of THE COUNTRY SHOP lies in its wide choice of style and colour and texture as well as in the fact that there is a sale on! A soft woolen or gabardine dress is always right for sport as well as dress, and of these there are wonderful shades and a good range of sizes. One in particular caught my eye: a black and white checked wool, shirtmaker style, with red leather facing on the belt, and miniature red leather belts at the wrist cuffs . . . very smart. In addition to the suits two and three piece, there are jumpers and cocktail dresses in the latest mode and shades, and an honestly fine line of larger sized dresses. Practically any type of dress that one could possibly desire.

Super news! THE SILVER THIMBLE is again mending hosiery! Most of us, while we are handy with a needle, are absolute duffers when it comes to gathering up a run in our stockings. Not so with the skilful fingers at The Silver Thimble . . . and here you also can have stockings dyed the proper shade to match an odd stocking in order to make complete pairs out of mismatched ones. The shop will be closed for redecoration from January 15th through the 20th, but the stocking mending will undoubtedly go on as usual so bring yours in. Katie Martin.
(Adv.)

This Bobbie Brooks Original two-piecer will captivate your heart. It's beautifully tailored of rich-looking spun rayon. Form fitted jacket has rows and rows of stitching down the front and edge of sleeve. Two big roomy pockets cleverly hidden behind stitched bows adds smartness. Skirt is four gored front and back for that swingy effect. Comes in soft, luscious shades with contrasting print. *Sizes 9 to 17.*

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Pine Needles

Auxiliary Initiates New Members

The American Legion Women's Auxiliary was entertained on Tuesday evening at the home of Mrs. Fred Goss. President, Mrs. Charles Childers presided and introduced honor guest, Mrs. Robert Gower of San Jose, who is district president and officiated at the ceremonies initiating several new members. These new members were Mesdames Charles Berkey, J. T. Gledhill, Fred Mylar, Cree Wilder, George H. Mullnix and W. J. Tocher.

Other business included the election of Medames C. J. Ryland, Burt Cicero and Lloyd Weer to unit membership. The donation of two sets of fifteen records each to service men overseas was arranged, and Mrs. Dower made a brief address to the gathering.

At the social hour which followed, the hostess was assisted by Mrs. Markham Johnston and Mrs. James Cooke in serving refreshments.

* * *

Married in Reno

The former Mrs. Kay Dugan, who since her marriage at Reno on December 29 has been the wife of Major Russell Harre, introduced her husband to friends at a cocktail party at her home in Carmel Woods last Sunday afternoon. Major and Mrs. Harre have now gone to Santa Monica to make their home. Mrs. Harre has been an active worker in nurse's aide in Carmel. She has a small daughter Patsey for whom she entertained on Saturday afternoon with a farewell party attended by Patsey's school friends.

Dinner Guests

Major and Mrs. William Starnes and Mrs. George Eckhardt will be the dinner guests of Col. and Mrs. Thomas Brown and Miss Ann Brown on Sunday. Major Starnes is on leave and recently returned from overseas.

* * *

Southeast Asia Under Discussion

The afternoon section of the young women's group of Church of the Wayfarer met yesterday afternoon in the church recreation hall. Mrs. D. E. Nixon of the auxiliary introduced the book of Constance Hallock entitled, "West of the Date Line," which will be under discussion for the next several sessions. Each member of the group contributed a current news event concerning that area.

* * *

Surprise Vacation

Mr. Roydon Vosburg, returning from a business trip in the north, stopped in Carmel on Friday, gathered up daughter Katie Martin, and took her south with him to the Vosburg home in Pasadena for a visit with the family.

Besides a tete a tete with mother and sister, the excursion provided an opportunity for Katie to meet her very new nephew, Robert Marston, who is now four months old. There was also time to see old Pasadena Playhouse friends and take in the final performance of Little Women, the current Playhouse answer to the man shortage. Katie returned to Carmel on Tuesday.

* * *

Laying Groundwork

Already plans are beginning for the Red Cross Drive to open on March 1. On next Monday, local chairman Paul Whitman will go to Salinas for the War Fund Regional Conference to be held in the Elks Hall. Accompanying him will be workers, Mrs. Frances Hudgins, Mrs. C. W. Laugenour, and Mrs. W. N. Dekker.

* * *

Returns from Columbia

Dr. Clairmont Paul Doane arranged to be his family's Santa Clause this year and arrived on Christmas Eve by plane from New York, where he had been for special study at Columbia University since June. Doctor Doane is a lieutenant commander in the navy, and will report this week end to Fort Ord for assignment.

New Art Association Members

When the board of directors of the Carmel Art Association met last Wednesday to discuss gallery policy and other current matters, they also elected four new artists to the association's list of active members. They were Dr. Ferdinand Haasis, Mrs. Doo Vertin, Miss Nancy Johnson and Edward Timmons.

Plans were also laid for the reception to be held on Sunday afternoon January 22, honoring gallery exhibitors Elwood Graham and Alec Miller.

* * *

La Collecta Opens Activities

The first meeing for 1945 was held by La Collecta Club at the home of Mrs. Howard Timbers on January 3. Mrs. Orlie Holm presided at the busines meeting, which preceded a shower given in honor of Mrs. Floyd Harber, who went in search of her presents hidden in various parts of the house. Refreshments followed, Mrs. Arthur Templeman and Mrs. Mary Torras pouring tea and coffee at the tea table.

Those present besides Mesdames Holm, Templeman, Harber and Torras, included Mesdames Gladys Sawyer, Lily Baxter, Lydia Smith, Ruth Sorensen, Annetta Crouch, Nellie Leyman, Clara Nixon, Inies Warren and Miss Beth Morgan. Special guests included Mrs. Mabel Hart and Miss Ada Torres.

La Collecta will hold its next meeting on Wednesday, January 17 at the home of Mrs. Floyd Harber at 4th and San Carlos.

* * *

Mylar Guests

Weather was tailor-made for a perfect week end for the Fred Mylars and their guests, the C. O. Mitchels of Fresno.

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HIGH SCHOOL NEWS

Back For Holidays

Back for the Christmas and New Year's holidays were many of our former school mates now in the service. Included were Bob Holm and a friend from the air base at Kingman, Arizona; Bill Monroe, Marines; Howie Lockwood and Warren Johnson, who have just finished their ASTRP training at Washington State College; Jim Greenan, Navy; Ray Kalfus, Marines; Luther Askew, Air Corp; and Don Young, who has just returned from 8 months sea duty with the Merchant Marine, that took him to Saipan, Leyte, Guam and many other island bases.

—Bill Finger.

The Winter Ball

The annual Winter Ball of Carmel High School was held in the cafeteria on Saturday night, December 23.

The hall was decorated with pine boughs, holly and mistletoe, and the six piece orchestra of Dick Dwaine's was acquired for the evening.

The chaperons included Mr. and Mrs. Getsinger, Mr. and Mrs. Karas, Coach and Mrs. Rudd, Mr. and Mrs. Gargiulo, and Mr. and Mrs. Del Monte.

There was a large turnout and from all reports, the Winter Ball of '44 was a great success.

—Alice Morehouse.

Students Work In Canneries

Some of the older girls have recently begun work packing fish at the canneries in Monterey. They have found that this job is not as bad as they expected. The canneries need many more workers than they have and these girls are doing a patriotic job for their country by helping fulfill this need.

Any Saturday that the fish is in, the girls work from nine in the morning until one o'clock. This gives them time to put in four hours of work and still have a full afternoon left for themselves.

Girls over sixteen who are interested in doing this job should contact Barbara Timmins for further information concerning pay and transportation.—Ann Hougson.

Ewig To Enter Armed Forces

Stanley Ewig, Senior at Carmel High, will leave school January 26, and will enter either the Navy or Marines in early February.

Stanley says that he will miss Carmel, the high school, and his many friends a great deal.

—Francis Shea.

Teachers Away For Holidays

Many of the Carmel High School teachers went away for their Christmas vacations. Miss Evelyn Eaton, language teacher, visited her home in Fresno, Miss Enid Lovett, home economics teacher, went to Oakland, Miss Hazel Sener to Woodland, Miss Betty James to San Jose, Miss Nina Cornwall to Santa Maria, and Mrs. Flora Roberts to Palo Alto.

—Barbara Josselyn.

Cosmopolitan New Student

Toni Janssen, new Freshman at Carmel Hi, is fitting right in with many of the other students in that she has seen much of the world. She was born in the Dutch East Indies and lived in Holland before coming to New York, where she resided for five years before making her home in Carmel. She is the daughter of Mrs. Jeanette Janssen, on Carmelo Street.

—Bonnie Dee Olson.

Teacher Ill

Mrs. Marquita Brey, Junior and Senior English teacher, spent her Christmas vacation undergoing an operation. She is expected to return to school shortly. Mrs. Frank L. McClain is substituting for Mrs. Brey during her absence.

—Francis Shea.

Biology Class Demonstrations

Next week, Miss Sener's biology classes will start demonstrations on various subjects they are studying.

Among the experiments, which will be performed at the demonstration desk in front of the class, will be tests for bread mold, fresh blood, starch, fertile eggs, osmosis, photosynthesis and transpiration.

The class will observe the demonstration, critize, and take notes.

—Barbara Josselyn.

Christine Returns

After going through the first to the seventh grades at Sunset School, the eighth grade at Palo Colorado (Big Sur school), a Junior College typing course at Pasadena, and then the Ramona Convent at Los Angeles, Christine Leffingwell returned to Carmel over the Christmas vacation and plans to spend her remaining high school years here at Carmel High.

Her family has made their residence here in Carmel for the past 13 years.

—Oliver Bassett.

Miss Morrow Speaker

At the weekly faculty luncheon of Carmel High School, Wednesday noon, January 10, 1945, Miss Florence Morrow spoke on "Health Conditions of Youth As Revealed by Selective Service Examinations."

—Janet Strasburger.

Pine Needles . . .

Topic Ornamental Shrubs

Mrs. James D. Bishop will speak to the Garden Section of the Woman's Club on Friday afternoon, January 19, at 2:00 p.m. Her subject will be ornamental shrubs. Hostess to the club will be Miss Katherine Van Horne, who lives on the northeast corner of Fourth and Carmelo.

* * *

Warren Johnson Here

Warren C. Johnson who graduated in June from Carmel High School, has been visiting his mother Mrs. Frances Cottle Johnson, for the past two weeks. Warren has been at Washington State College since July and in that time has completed one year of college work as a part of the army special reserve training program.

Next Monday Warren will leave for the reception center at Camp Beals to be inducted into the army. His mother is a teacher at Carmel High School.

Reserve District No. 12
State No. 790

REPORT OF CONDITION

of

THE BANK OF CARMEL

of Carmel, Monterey County, California, a member of the Federal Reserve System, at the close of business on December 30, 1944, published in accordance with a call made by the Federal Reserve bank of this district pursuant to the provisions of the Federal Reserve Act.

ASSETS

1.	Loans and discounts (including $960.25 overdrafts)	$ 712.169.00
2.	United States Government obligations, direct and guaranteed	1,824,789.24
3.	Obligations of States and political subdivisions	26,931.65
4.	Other bonds, notes, and debentures	9,837.50
5.	Corporate stocks (including $6,000.00 stock of Federal Reserve bank)	6,000.00
6.	Cash, balances with other banks, including reserve balance, and cash items in process of collection	943,329.28
7.	Bank premises owned $54,588.22, furniture and fixtures $8,954.64	63,542.86
	(Bank premises owned are subject to (none) liens not assumed by bank)	
8.	Real estate owned other than bank premises	9,000.00
9.	Investments and other assets indirectly representing bank premises or other real estate	11,500.00
11.	Other assets	5,474.58
12.	TOTAL ASSETS	3,612,574.11

LIABILITIES

13.	Demand deposits of individuals, partnerships, and corporations	1,693,503.36
14.	Time deposits of individuals, partnerships, and corporations	1,561,662.08
15.	Deposits of United States Government (including postal savings)	14,745.82
16.	Deposits of States and political subdivisions	66,574.30
17.	Deposits of banks	822.24
18.	Other deposits (certified and officers' checks, etc.)	18,891.57
19.	TOTAL DEPOSITS $3,356,199.37	
23.	Other liabilities	3,098.67
24.	TOTAL LIABILITIES (not including subordinated obligations shown below)	3,359,298.04

CAPITAL ACCOUNTS

25.	Capital*	$ 50,000.00
26.	Surplus	150,000.00
27.	Undivided profits	46,276.07
28.	Reserves (and retirement account for preferred capital)	7,000.00
29.	TOTAL CAPITAL ACCOUNTS	253,276.07
30.	TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,612,574.11

*This bank's capital consists of common stock with total par value of $50,000.00.

MEMORANDA

31.	Pledged assets (and securities loaned) (book value):	
	(a) U. S. Government obligations, direct and guaranteed, pledged to secure deposits and other liabilities	48,000.00
	(b) Other assets pledged to secure deposits and other liabilities (including notes and bills rediscounted and securities sold under repurchase agreement)	26,931.65
	(c) TOTAL	74,931.65
32.	Secured and preferred liabilities:	
	(a) Deposits secured by pledged assets pursuant to requirements of law	66,574.30
	(d) Deposits preferred under provisions of law but not secured by pledge of assets	14,745.82
	(e) TOTAL	81,320.12

I, C. L. BERKEY, Vice-President, of the above-named bank, hereby certify that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY

Correct—Attest:

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CLOSE-IN COTTAGE—Small attractive cottage with one bedroom—in finest residential area south of Ocean Avenue, and close to the beach. Is furnished. Lot 40x100 ft. We have nothing else to compare with this property in a small cottage. Shown by appointment only. CARMEL REALTY COMPANY, Realtors, Las Tiendas Bldg. Ocean Ave., Phone 66.

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WANTED—Bus boy for part time work evenings. Good pay. Telephone 128.

WANTED — Reliable, experienced man or woman for cleaning 2 days a week, 9-12 A. M. Must be A-1 at polishing heirloom silver, brass, furniture; and cleaning rugs, draperies, washing and waxing floors. $1.00 an hour. Leave name, address and Tel. No. at Pine Cone Office.

WANTED—A-1 fancy cook, (man or woman) for family of 3 adults must be excellent at cakes, pies, pastries, muffins, rolls, etc. War menu-planning, and willing to share housework with maid. Good room and radio. $150 to $200 per month, depending upon experience. Highest ref. reg. Leave name, address, telephone no. at Pine Cone Office.

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HAULING — For the hauling of brush or rubbish call Carmel 1750.

EXPERT pruning and tree work. Contracted. Call Bishop, Monterey 8704.

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LOST—Lady's bill fold, brown leather, between San Carlos and Dolores on Ocean Ave. Finder please notify E. J. Krielow, General Delivery. Reward.

LOST—Or strayed last Saturday from vicinity of 13th St. between Dolores and San Carlos, female Persian cat, black and gray stripes. REWARD. Call Mrs. Brey, 1793-M.

LOST—One pair of glasses, in case. Also blue celluloid identification folder containing driver's license, draft card, etc., on Carmel beach January 3. Write Coyt Hackett, 229, 18th St., Pacific Grove.

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EXPERIENCED—Secretary seeking permanent, full time position in Carmel. Can assist with book keeping. Available immediately. Salary open. Reply Miss Therese M. Zeither, Carmel Pine Cone, Box G-1.

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WANTED TO RENT—House in Carmel with living room, kitchen, one bedroom, studio couch. Two children, ages 8 and 10, well behaved. Must have at once. Call Irene Smith, McDonald's Diary, Carmel 700.

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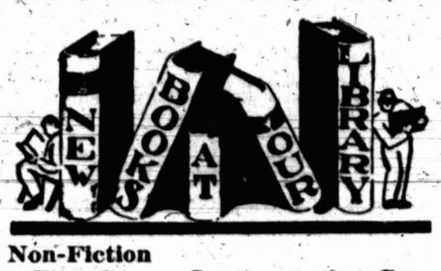
SPONSOR OF HOME PLANNING INSTITUTE, CARMEL REALTY CO, LAS TIENDAS BLDG., OCEAN AVE., PHONE 66.



Non-Fiction

The Green Continent, by German Arciniegas; Assistant Hero, by Gene Coughlin; From Tripoli to Marrakesh, by Kate Denny McKnight Elderkin; Peace is the Victory, by Harrop A. Freeman; Mediterranean Spotlights, by Attilio Gatti; The Road to Foreign Policy, by Hugh Gibson; The Hero in History . . ., by Sidney Hook; Prejudice, by Carey McWilliams; George Bancroft, by Russell B. Nye; Westward the Women, by Nancy W. Ross; Democracy Reborn, by H. A. Wallace; The Veteran Comes Back, by Willard Waller; Normal Lives for the Disabled, by Edna Yost; Mother Wore Tights, by Miriam Young.

Fiction

Night Unto Night, by Philip Wylie; Account Rendered, by Vera Brittain; Bridge to Brooklyn, by Albert E. Idell; Lusty Wind for Carolina, by Inglis Fletcher; Captain from Castile, by Samuel Shellabarger; Mrs. Applegate's Affair, by F. F. Van de Water.

Western Jamboree At Rollerdrome

A "Western Jamboree," show and dance featuring Smiley "Frog" Burnette and artists who have been featured on the Hollywood and National Barn Dance and Grand Ole Opery radio programs, will come to Monterey's Del Monte Rollerdrome, Monday, January 15th.

Burnette, the hilarious comic sereen pal of Gene Autry and Roy Rogers in numerous musical westerns, will spark the stage show with his inimitable mixture of humor and music. Continuous entertainment from 9:00 till 1:00 is promised, with dancing and stage shows alternating without intermission.

For Rent

FOR RENT—Heated bedroom with double bed. Monte Verde and Ninth, northeast corner. Phone 1965-W.

Wanted to Rent

WANTED TO RENT—by high school teacher with family, 2 or 3 bedroom, furnished or unfurnished house in Carmel. Box 2682. Phone 16-J-12.

WANTED—3 or 4 room furnished apartment or house for Bachelor quarters wanted by permanent landscape gardener, man could take care of gardens and grounds in spare hours as part payment of rent if desired. Write YX, Box G-1.

WANTED—Small home in Carmel for myself and three children. Mrs. John Yementes, Box 291, Monterey.

WANTED—Rent or buy metronome in good condition. Phone 1313-J.

LEGAL ADVERTISEMENT

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME "THE FORGE IN THE FOREST"

NOTICE IS HEREBY GIVEN THAT FRANCIS and ELAINE WHITAKER, both residing at Vista between Mission and San Carlos Streets, Carmel, California, have associated themselves as partners and are doing business in Carmel, California, at 5th and Junipero Streets, under the fictitious name and style of "The Forge in the Forest."

(Signed) FRANCIS WHITAKER
(Signed) ELAINE WHITAKER.

STATE OF CALIFORNIA,)
) ss.
COUNTY OF MONTEREY)

On this 3rd day of January in the year one thousand nine hundred and forty-five before me, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Francis Whitaker and Elaine Whitaker, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year in this certificate first above written.

(Signed)
GERTRUDE MOREHOUSE,
Notary Public in and for the County of Monterey, State of California.
My Commission expires December 30, 1946.
Date of first Pub: Jan 12, 1945.
Date of last Pub: Feb. 2, 1945.

NOTICE OF MEETING

The Annual Meeting of the Carmel-by-the-Sea Chapter of the American Red Cross will be held at the Parish House of All Saints' Church on Monte Verde street on Wednesday, Jan. 24 at 3 o'clock for the purpose of electing a chairman for 1945, and members of the Governing Board of Directors and of the Executive Committee to take the place of the retiring members. Reports on the activities of the various committees during the year of 1944 and on the financial standing of the Chapter will be presented. All Red Cross members are requested to attend.

NOTICE OF HEARING

The Board of Trustees of the Carmel Unified School District hereby gives notice that it will conduct a public hearing on Tuesday, January 16, 1945, at 8:00 p. m. at its office in the Carmel High School to consider a proposed withdrawal of the Carmel Unified School District from the Monterey County Library, in accordance with the Education Code of the State of California.
First Publication: January 5, 1945
Last Publication: January 12, 1945

The only War Bond you'll ever regret is the one you didn't buy!

AT FIRST SIGN OF A COLD USE 666
Cold Preparations as directed

Del Monte Fairways Home

WHAT A WONDERFUL PLACE TO LIVE.

One of the finest homes on the Del Monte Fairways has just been placed with me for quick sale. Located on 1 acre of ground, surrounded by beautiful oak trees and lawn, just like a park. This home is completely furnished, has 5 bedrooms and 4 bathrooms. Large living room, central heating. Shown by appointment only.
Possession in about 30 days.

$22,750.00

JACK PRADER
SALINAS
Phone 6661 8½ W. Gabilan

Sunset May Have Ersatz Rooms Next Season

The possibility of putting up several pre-fabricated school room units at Sunset, should the enrollment increase greatly before restrictions are lifted on permanent construction, was discussed at the School Board meeting on Tuesday night.

Enrollment remained constant over the Christmas holidays, for though there were twenty-five new students when school opened, fifteen or twenty had been transfered out, Mrs. Helen Cowan Wood, Sunset principal, reported. Total enrollment is 460, with 60 in the kindergarten, indicating that there will probably have to be three first grades next year, Mrs. Wood said.

High School enrollment is 270, Superintendent J. W. Getsinger reported. He also stated that the County Supervisors had approved the High School's withdrawing from the county library to establish a school library of its own. The action of the supervisors was premature, however, and may have to be taken again, as the public protest hearing will not be held until Tuesday, January 16 at 8 o'clock in the board room of the High School, when the board of trustees will hear any protests from citizens who may not approve the withdrawal of the school from the county library.

Mr. Getsinger said that the library was in need of a set of Jane Austin and hoped that some citizen would donate it.

It was announced that the Carmel board has been invited to meet with Monterey and Pacific Grove boards at Monterey on Jan. 30 to discuss the organizing of a junior college district on the peninsula.

★

Lt. Col. Searle Tells Lions U. S. Should Keep Air Strips

Lt. Col. Dan Searle, recently released from the Army and home again in Monterey, told the Carmel Lions Club at its meeting on Tuesday evening of his experiences while he was engine-trouble shooter for the Air Corps. They included assignments in Africa, Saipan and flight over Tokyo on the first B-29 raid.

He was emphatic in his opinion that the interests of this country would best be served by retaining control, after the war, of the air strips that we have built in the theatres of war.

★

READ THE WANT ADS

Drama Season Slated For Carmel

(Continued from page 1)

that time, after many years of professional theater activity both in the east and in the west, gave distinguished performances in the first-named two plays, subsequently returning to Santa Barbara to play and direct at the Lobero Theater. She is now permanently established in Carmel.

Edward Kuster, identified the country over with Carmel and its Golden Age of theater, retired from the law more than twenty years ago, thereafter devoting himself untiringly to the theatre. During this period he has produced and directed in Carmel, Hollywood and San Francisco, nearly a hundred and fifty plays, and has acted not less than fifty character roles. The late George Pierce Baker, while head of the famous Harvard Workshop 47, said of his direction, "Kuster is able to breathe even into a mediocre composition so much warmth and vitality that it seems to the hearer a great and lasting work." It was doubtless this quality which impelled the late Dr. Max Reinhardt to send for him to take charge of the production of American and British plays in the latter's Workshop of the Theater in Hollywood.

Persons interested in participating in the productions are invited to telephone Mr. Kuster at 403 or Miss Stevens at 557M.

★

Stella Clay

Although Mrs. Stella Clay, 68, who died of pneumonia on Wednesday morning at the Peninsula Community Hospital, had been a Carmel resident only since Septembre of 1940, she had served the community with such devoted interest and friendliness that her place here was already an important one.

Mrs. Clay first visited Carmel as a guest of Mrs. Fredrick Ingalls of Pebble Beach and was so attracted by the kind of life she found that she made Carmel her home, at once plunging into local activities. She became one of the original senior hostesses at the USO and spent her Sundays there unfailingly. One of her last services to the group was an open house held for the Christmas Eve carolers. Other war activities included the Red Cross surgical dressing department.

Still life and flower studies in watercolor were her chief artistic pleasure and her work earned her a membership in the Carmel Art Association, and election to the board of directors in 1944-45. While serving in this capacity she acted as curator during the period when the gallery was open on Sunday mornings. Her continued interest in the program of the All Saints' Church was also well known. And throughout all these organizations her associates retain a particular recollection, a picture of generous, loyal and loving service.

Mrs. Clay, born in the town of Fergus, Canada, was the widow of John Clay, prominent in the Chicago financial world. Her survivors include a sister, Miss Alice Drainie, a brother, John Drainie, a niece, Miss Nora Drainie and two nephews John and Gordon Drainie. All are of Vancouver except her nephew, John, who is of Toronto, Canada.

Arrangements for the funeral awaited the arrival of her sister and niece on Thursday night. Her brother is expected today.

★

P. D. CLEAN-UP

The Carmel Police Department is to have one scrub and polish a month, and two dusts and sweeps a week. The City Council passed a resolution on Monday night granting a $10 per week increase to City Hall Custodian Tom Brosman's salary to finance the clean-up routine.

Sanitary District Tax To Be Absorbed In County Tax Bill

County Tax Collector Geo. W. Holm appeared before the Carmel Sanitary District Board at its meeting Monday night to explain to the members how the sanitary district tax could be consolidated with the county tax so as to effect a saving of time and money for both the district and county.

The members expressed approval of the plan, directing Wm. Satchell, secretary, to ask Deputy District Attorney Charles McHarry to check on the legal procedure necessary for its adoption.

The result will be a saving of $175 for the Sanitary District, as the salary of a separate assessor for the district and the fee for auditing a separate tax roll will be be eliminated. There will be no change in the amount of the district tax levied against the tax payer because of the consolidation, which placed the Sanitary District in the same relation as the School District to the County tax system.

City Building Inspector Floyd Adams was appointed plumbing inspector at a salary of $25.00 a month. Mr. Satchell reported that the Carmel Mission was contemplating coming into the sanitary district because of adding a parochial school to the mission property.

The secretary was directed to draw up a resolution in memory of Bernard Rowntree.

★

SEARS WILL PULL THROUGH

Carmel Police Department reports that according to county hospital information, Joseph Sears, who attemped suicide here last week, will recover.

Council To Tighten City Building Code

(Continued from page 1)

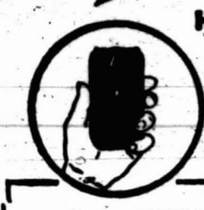
over, have an influx of new business, some of it purely speculative, and that it might be wise to tighten the building code now so that the council would have more control over "boom" construction.

There was final reading of the ordinance increasing Street Superintendent William Askew's salary to $215 per month; and M. J. Murphy was granted permission to build a small office, 16x20, of plaster and tile construction, on his lumber yard lot between San Carlos and Mission.

★

During a battle in World War I, vital military information was conveyed from one command to another by two Piute Indians speaking their native language over the telephone.

The VILLAGE CAB
CARMEL 622
San Carlos & 6th.
Alex Gibson

ONLY $40
YET WORN BY MILLIONAIRES
NEW RADIONIC HEARING AID

$40 COMPLETE
Model A-2-A
With Neutral-Color Earphone and Cord
PEASE THE DRUGGIST
562 LIGHTHOUSE AVE. PACIFIC GROVE.

The Children's Theater Center
offers beginning and intermediate classes in Speech and Acting for boys and girls of all ages
At the Girl Scout House in Carmel
Classes begin 19th and 20th of January, 1945
Director—Edith Stebbins
Registration—Saturday, January 13th—9-12 A. M.,
Girl Scout House
Private lessons in speech for children and adults will be arranged on request
Note—A beginnnig class for Monterey and Pacific Grove children will be offered at Holman's Solarium on Thursday afternoons if enough children are interested.
For further information, write or telephone to Miss Edith Stebbins, Box 130, Route 1, Carmel — Telephone 3-J-3.
Descriptive leaflets will be sent on request

BE WISE—GET TIRE RE-TREADS PROMPTLY
1945 QUOTAS HAVE BEEN SHARPLY REDUCED!
Fortunately, we ordered ahead—and at present have a good Stock of
A-1 RUBBER
—Use Efficient - Lasting
Hawkinson Treads
★ For Passenger Cars and Trucks
DIFFERENT - BETTER
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